

"Metronome =
Pno Right Hand =
120 BPM"

Rat Star

(Un-tempered Metronome, quintuplets #II & slight symmetries)

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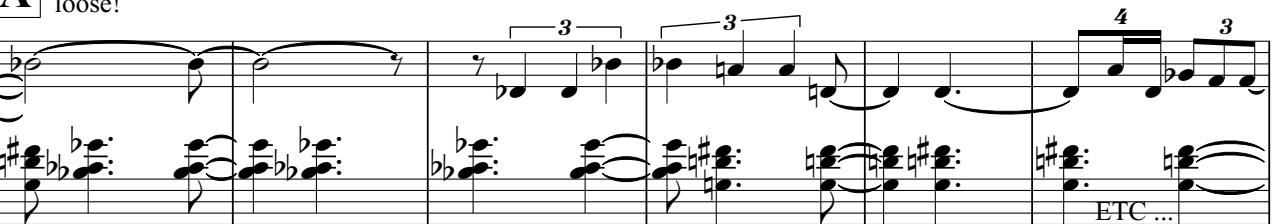
$\text{♩} = 180$ Build (from nothing?)

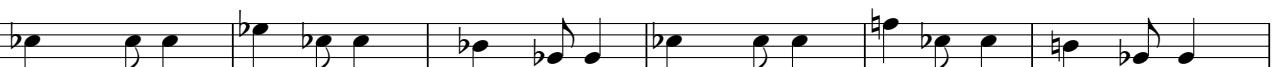
Piano {  X 4 (?)

Bass { 

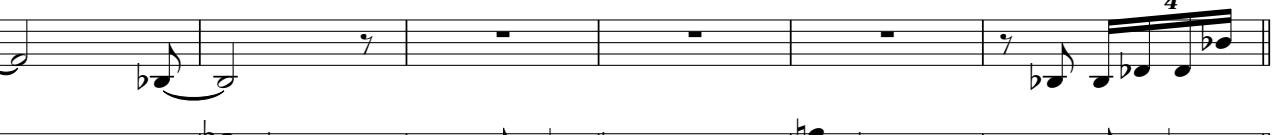
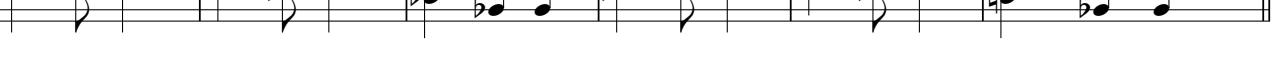
Drum Set {  ETC ..

7 **A** SOFT!
loose!

Pno. {  ETC ...

B { 

13

Pno. {  B { 

19

Pno. {  B { 

25

Pno. {  B { 

2

Stars II

B

31

Pno. { G clef, 3 flats
Bass clef, 3 flats

Pno LH: UNIS w bass or at least not like in A

B

37

Pno. { G clef, 3 flats
Bass clef, 3 flats

B

43

C

Pno. { G clef, 3 flats
Bass clef, 3 flats

Pno LH: like in A

B

49

Pno. { G clef, 3 flats
Bass clef, 3 flats

subito p:

B

55

D Build / LONG INTENSE CRESCENDO

Pno. { G clef, 3 flats
Bass clef, 3 flats

pp (2nd X mf...) CRESC!

B

61

Pno. { G clef, 3 flats
Bass clef, 3 flats

(1st X mf - 2nd X ff)

B

E Melody:

Stars II

Pno. (67) C_b/G_b Eb/g A_bm

B

Pno. (74) F(sus4) (13.b17) C_b/E_b

B

Pno. (81) C_m(#11) D_b(sus4)

B

Pno. (87) + fortspinnung

B

F OPEN
pno-SOLO

Pno. (91) ON A-groove

B

As cue for moving on,

Pno quote E-melody

"E2"

SOLO & comp moves into repeat of E (2-4 Xs)

Then, dissolve