

Jacob Anderskov [Habitable Exomusics] - The trilogy

**3 albums with three different line-ups,
released over the summer 2015:**

Kinetics (The Path) - [Habitable Exomusics Volume I]

ILK244CD. Jacob Anderskov, piano. Adam Pultz Melbye - bass. Anders Vestergaard - drums. Recorded in The Village, Cph., January 2015. All music composed by Jacob Anderskov. Release date June 26th, 2015.

Statics (The Map) - [Habitable Exomusics Volume II]

ILK245CD. Jacob Anderskov - solo piano. All music by Jacob Anderskov. Recorded in Rainbow Studio, Oslo, December 2014. Release date August 21st, 2015.

Dynamics (The Terrain) - [Habitable Exomusics Volume III]

ILK246CD. Jacob Anderskov - piano. Nils Davidsen - bass. Gerald Cleaver - drums. Recorded in Rainbow Studio, Oslo, May 2015. Music by Anderskov, Davidsen & Cleaver. Release date September 25th, 2015.

"The Habitable Exomusics Project is intended as an artistically radicalized summary of my musical language so far, and, at the same time, hopefully a kind of transcendence of my sound up till now. As part of the project I am also sharing thoughts and reflections on the making of the music, mainly through blogs, video, sheet music a.o." - Jacob Anderskov

The Trilogy's title:

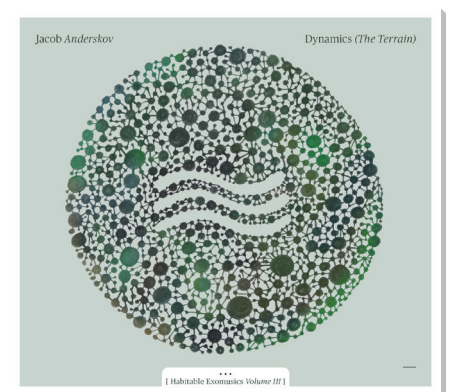
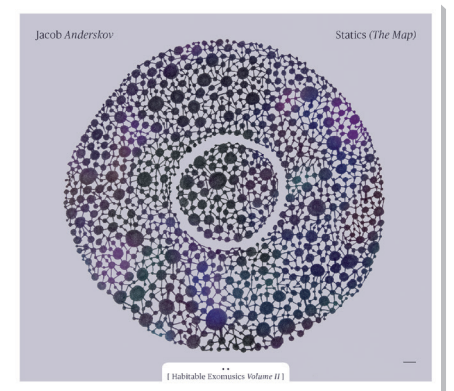
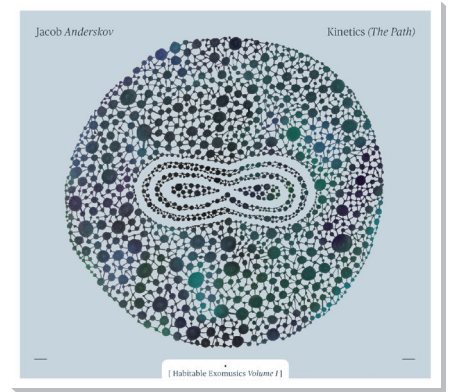
Habitable Exomusics, refers to "habitable exoplanets", habitable planets in other solar systems. The "Exo-" term points to the creative element in this music. That this music operates with other, less familiar types of unifying forces than e.g. tonality, definable harmonies and familiar rhythmic patterns. The metaphor of the music's "habitability" concerns the music's openness to improvisation and co-creation from the musicians, and in the end the listener's chances of "inhabiting" the music.

The album covers of the series:

The artwork on the three album covers relates freely to the question of the habitable places that the trilogy title is concerned with; If mankind finally found a habitable planet somewhere else, would it contain, for instance, complex protein-like molecules? Or are we rather seeing on the covers that the new planet's surface contains network structures similar to our highways or fiber cables? Would we on a habitable planet find traces of gone civilizations - and would such traces be similar to ancient symbols from our own planet's past?

Jacob Anderskov has as pianist, band leader and composer been described as "*belonging to the most extraordinary artists of contemporary music*" (Jazz Podium, Germany, May 2010), and has received numerous awards, including "**Danish Jazz Composer of the Year 2013**" at Danish Music Awards Jazz. He has released around 20 albums as bandleader, with a.o. "**Anderskov Accident**", "**Agnostic Revelations**", "**Strings, Percussion & Piano**", etc. Anderskov's music moves effortlessly between improvisation, new music, jazz, folk music and European classical music.

"Anderskov expands sonic language of Danish Jazz. ... Superb." - Peter Margasak, Down Beat, March 2013.



JacobAnderskov.dk

ILK
www.ilkmusic.com

