

Jacob Anderskov, piano. Anders Mogensen, drums. Peter Ole Jørgensen, drums (except on #5). On #2 also: Henriette Groth, clarinet. On #4, #6, #7, #8 also: Jonas Müller: trumpet & cornet. Laura Toxværd: alto sax. Anders Banke: clarinet, bass clarinet & alto sax. Ned Ferm: tenor sax & clarinet. Peter Dahlgren, trombone. Nils Davidsen, bass.

jacobanderskovpå dansk

CD out November 5th 2006.

"Jacob Anderskov in Danish" is Anderskov's 9th album as a leader. For the first time, none of the material is composed by himself. All tunes are Danish traditionals, loyally yet radically rearranged.

The music here is clearly related to Anderskov's earlier works. However, hearing this approach applied to traditional material might reveal new insights into Anderskov's musical universe. Hence this album is a key to Anderskovia.

In 2004, double Danish Music Award winner Jacob Anderskov received the Danish Government Art Foundation's 3-year Composers Working Grant. His work has so far been centered around his ensembles Anderskov Accident, Doctor Structure, Jacob Anderskov Trio, Anderskov Solo and Airtó Moreira – Jacob Anderskov Duo. Anderskov Accident is currently elected as one of 2 "major acts" in "Danish International Jazz Launch", a 3-year music export project.

Anderskov's own statement about the album:

"These songs have been following me since my early childhood.

When hearing them, I feel the seasons then and now melting together into one image. That has become a reappearing theme on this record.

Another motivation has been my belief that traditions must survive through renewal if they are to stay relevant.

I prefer to regard our cultural heritage as something open, including and ever changing, rather than as a fixed entity in need of conservation.

This record is dedicated to those who believe in and fight for this view on who we are." - *Jacob Anderskov, August 2006.*

"In my ears, Anderskov's music is like an ancient nordic fairytale flower that slowly opens up and takes new colors, while you are at first gaping and amazed, later moved by its richness and satisfying beauty. It is great art, and warmly recommended." - Peter Rahbek, Jazz Special, February 2003.

"Jacob Anderskov masters the art of mixing inner emotionality and technical overview – that simultaneously contrast and melt together to an organic unity. Through various expressions he juggles with form and content and creates a rare, sublime whole." - Committee of Danish

Government Art Foundation, May 2004.

"Anderskov and his ensemble members are major talents that aren't afraid to take as many risks as they can get away with and prove to be as anti mountain jazz as you can find." - Jay Collins, Cadence Magazine (US), February 2006.

"The best description is that it (Anderskov Accident) sounds like what the Dave Holland Big Band could sound like if they just lightened up a little bit and stopped being so precise." - Andrey Henkin, ALL ABOUT JAZZ NYC, January 2006.

"It isn't often that so many facets of a fresh and versatile talent are unveiled at the same time. Convincing, distinct and fresh." - Stuart Kremsky, Cadence Magazine (USA), March 2004.

"... an extremely exciting and unconventional pianist and composer. ... deeply fascinating." - Boris Rabinowitsch, Politiken, July 3rd 2000.



Album info:

Catalogue Number: ILK125CD

Format: CD

Label: ILK

Barcode: 5706274001501

Release Date: Nov 5th, 2006

Tracks:

11 traditional Danish songs.

All rearranged by Jacob Anderskov.

Total time: 45:50

Selected other works by Jacob Anderskov:

Anderskov Accident:

"Unity of Action"

"Anderskov Accident"

Jacob Anderskov Trio:

"Even Worse"

"On the Loose"

Doctor Structure:

"GODOT ... stuck in traffic"

"Doctor Structure"



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