

Jacob Anderskov & Airtó Moreira

Ears to the Ground
CO OUT NOW!

JACOB ANDERSKOV: PIANO. AIRTO MOREIRA: PERCUSSION, DRUMS & VOCAL

"This is the kind of music that I like the most. It is pure improvisational with no ego involved. I wish I could play this music all the time!"

- Airtó Moreira.

"For me, making this music felt like stepping into an enchanted parallel reality. The extreme awareness between us gave me a feeling similar to being hypnotized, while the music basically found its paths by itself!"

- Jacob Anderskov.

Ears to the Ground is an epic and poetic duet between Jacob Anderskov on piano and Airtó Moreira on percussion, drums and vocal. A meeting of two strong music makers from very different backgrounds, with a direct and intuitive interaction.

The music transcends categories and styles, and is maybe mostly about presence, sensibility and a way of approaching life. At the same time, it seems like the duo has created a situation around the two musicians that brings forth the best in each of them, and brings them to places they have not been before.

Airtó Moreira needs no further introduction. More than anybody else he has had a defining role for the use of percussion in Western music. He met Jacob Anderskov in Denmark in 2005, and they instantly agreed to work together when the chance arose. This album documents the result of the 2006 meeting.

Anderskov's career is skyrocketing these years. This duo album naturally continues and expands the musical and artistic thread in his production so far. Yet his meeting with Airtó has unique characteristics, and will probably reach an even broader audience than his earlier works. It is no bad place for new listeners to start.

'AIRTO MOREIRA & JACOB ANDERSKOV'S 2006 PIANO-TROMMEL-DUETTE WAR DIE DANISCHE JAZZSENSATION DES JAHRES!'

- Fridjof Strauss, *Nordischer Klang*, May 2007.

"Danish pianist Jacob Anderskov's playing comes across to me as a quiet celebration, even in passages of high density or volume. His virtuosity is never in question, and his conception of note and chord relations is deliciously complex. Yet, every note is meditative, seemingly born of long introspection. Connoisseurs of the piano should take note, as this is one of the most original voices I've heard on the instrument in some time."

- Marc Medwin, *Cadence Magazine (usa)*, April 2007.

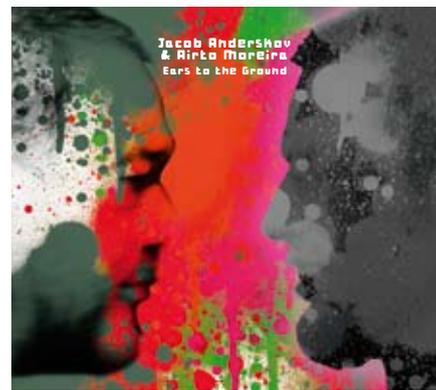
"Sceptics often claim that "free improvisation" is lacking form, that it is disharmonic and illogic. Such Sceptics ought to listen to Jacob Anderskov. They would realize that the freedom that "free" improvisation gives is bought with blood, sweat and tears, and that it demands the knowledge of structures - harmonic as well as abstract. Anderskov masters every aspect of his instrument."

- J. Bækgaard, *Geiger.dk* - January 2008

Distribution in USA: Statesidemusic.com. Distribution in Japan: ILK/ Diskunion.

Distribution in most other territories: via VME (denmark) - jan@vme-group.com

Downloads are available from several vendors, including iTunes, CDon, TDC & Digidi a.o.



ALBUM INFO:

ARTIST:

JACOB ANDERSKOV & AIRTO MOREIRA

TITLE: EARS TO THE GROUND

CATALOGUE NUMBER: ILK143CD

FORMAT: CD

LABEL: ILK

BARCODE: 5706274001969

STYLE: FILE UNDER JAZZ

ORIGIN: DENMARK

RELEASE DATE: MAY 19TH, 2008

TRACKS:

1. IN THE AIR
2. EARS TO THE GROUND
3. ANYTIME
4. WE ARE READY
5. OUT OF HAND

ALL MUSIC BY JACOB ANDERSKOV
AND AIRTO MOREIRA

TOTAL TIME: 52.34

ALSO AVAILABLE BY JACOB
ANDERSKOV ON ILK:

/ANDERSKOV ACCIDENT:

NEWSPEAK

UNITY OF ACTION

ANDERSKOV ACCIDENT

/JACOB ANDERSKOV:

PANTA RHEI (SOLO)

/AN AUF

/JACOB ANDERSKOV TRIO:

EVEN WORSE & ON THE LOOSE.

/DOCTOR STRUCTURE:

GODOT ... STUCK IN TRAFFIC.

... and several other titles -

see JacobAnderskov.dk for details.

Contact:

see JacobAnderskov.dk