

# JACOB ANDERSKOV: MYSTERIES

KINETICS live in Köln

Jacob Anderskov, piano  
Adam Pultz Melbye, bass  
Anders Vestergaard, drums.

New music composed by  
Jacob Anderskov.

Listening to **KINETICS** is a physical, sensual and energetic experience. Their music balances between pulse and no pulse, between groove and creativity, between beauty and abstraction. It's about feeling, vibe, and structure. The crucial things in the music are – as always with Kinetics – beat, flow, expressiveness and momentum.

Kinetics has been playing intensively around northern Europe since its formation in 2014. The tour up to this recording started in London, featuring the legendary Evan Parker, and passed through several countries before ending at LOFT in Köln, where this album was recorded. Side A of the LP is the end of the first set, side B is the opening of the second set. So you could argue that the 7 compositions on the album are done in one long take.

(The band name) **Kinetics**, a branch of classical mechanics, is concerned with forces on bodies in motion. This no matter if these bodies be drones, drum sticks or planets – and relating to as well the movement through a terrain as that through outer space to another planet. (The album title), **Mysteries**, points beyond the physical domain, and into our interpretations of the forces behind the physical phenomena. It suggests an opening towards realms bigger or more incomprehensible than ours. To phenomena that will exist when we are no more here.

Jacob Anderskov has as pianist, band leader and composer been described as “belonging to the most extraordinary artists of contemporary music” (Jazz Podium, Germany, May 2010), and has received numerous awards, including “Danish Jazz Composer of the Year” at Danish Music Awards Jazz 2013. Anderskov's music moves effortlessly between improvisation, new composed music, jazz, folklore and classical. It's clean and dirty. It's grand and simplistic. It's unshakable and highly present.

Adam Pultz Melbye was one of the driving forces behind starting up the record company Barefoot Records. He lives in Berlin and has played with a.o. Peter Brötzmann, Paul Lovens, Frank Gratkowski, Tony Buck & Mark Sanders. Anders Vestergaard is young enough to have come of age to the sound of Anderskov Accident. Today, he is everywhere on the experimental Scandinavian scene, including Yes Deer, Boujeloud, Bravura in the Face of Grief, Jesper Zeuthen, Michael Rexen, etc.

“Few musicians embody the exciting growth of the Danish improvised music scene over the last couple of decades better than pianist Jacob Anderskov, a true musical polymath whose work has vibrantly expanded the sonic landscape of Copenhagen.” - Peter Margasak, Down Beat, March 2013.

“Over the last decade or so, pianist Jacob Anderskov has emerged as one of the most exciting and original voices ... deeply modern...” - Down Beat, November 2010.



## Info:

Artist: Jacob Anderskov  
Title: **Mysteries**  
Cat. Nr. ILK273LP  
Format: LP & digital  
Label: ILK  
Barcode: 5706274008494  
Origin: Denmark  
Release date:  
Digital: Nov 17, 2017,  
LP: 2018.  
Recorded at The LOFT,  
Köln, March 2017, by  
Stefan Deistler.  
Mix & Mastering by John  
Fomsgaard.  
Produced by Jacob  
Anderskov

## Tracks:

Side A:  
Brekkek Kekkek: 6.09  
Anchorman: 3.43  
Tse Tse: 5.10  
Pull Up: 5.35  
Side B:  
Mysteries: 8.50  
Snap, Pans: 7.30  
Origami Megalith: 5.19

Total time: 42 minutes  
All compositions by Jacob  
Anderskov

MORE JACOB  
ANDERSKOV ON ILK:  
“The Habitable Exomusics  
Trilogy” (2015),  
“Strings, Percussion &  
Piano” (2013),  
“Granular Alchemy” (2012).  
Anderskov Accident: “Full  
Circle” (2011), “Unity of  
Action” (2005), a.o. - and  
numerous other titles.

Further info & contact: see  
**JacobAnderskov.dk**  
(artist) or **ILKmusic.com**  
(label) for further info.

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