

INTRO: bass solo (arco) on drum groove as bar 1+2.
On cue, pno joins on LH bassline bar 1+2 X 4, then to A.

Stop! Pots!

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♩=90 **A** (sym-b7, 5-3-8-5 groove)

Swing tremolo (octaves), 8vb

Piano Swing

Bass tremolo arco

drums "swing" in 7/4 (3+4), time, plus: etc., simil..

3

Pno

B

5

Pno

B

7 no tremolo

Pno

B pizz, no tremolo

B Pno: loose rendering of theme
(entire B can be left out on head in)

Swing

11

13

15

C Piano improv, open repeat

17

FINE

After solos:
Pno theme (B), loosely,
then to C-groove x 4, and, end.