

Metronome =
Pno Right Hand =
75-80 BPM

Rounds

Un-tempered Metronome II (triplets)
EXERCISE / SKETCH

Jacob Anderskov
nov 2014

♩.=50 **A** (2nd trip)

Piano

Bass

6

Pno.

B

("C7")

Improv

9

Pno.

B

Improv

♩.=75
12 **B** (3rd trip)

Pno.

B

(Ab7)

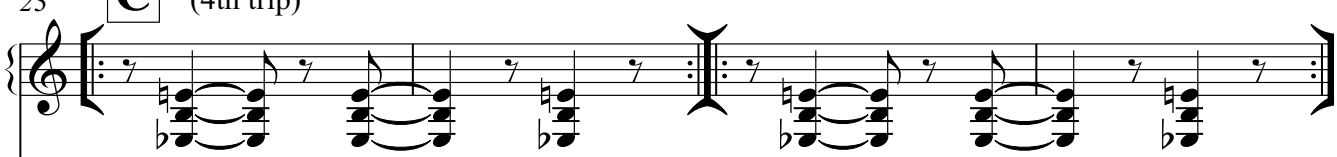
18

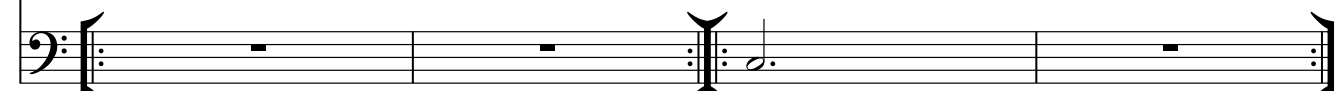
Pno.

B

Improv

$\text{♩} = 100$
23 **C** (4th trip)

Pno. 


B 

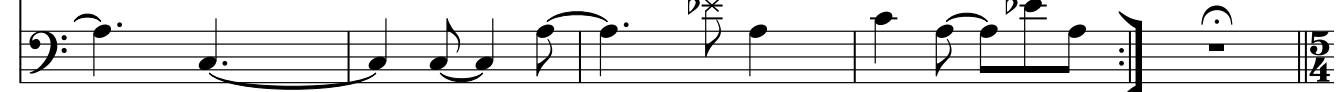
27

Pno. 

B 


31

Pno. 

B 


Improv


$\text{♩} = 125$ **D** Swing (5th trip)

Pno. 


B 


39

Pno. 

B 

41

Pno. 

B 

Improv

Rounds - Un-tempered Metronome II (triplets)

$\text{♩} = 150$
44 **E** even
(6th trip)

Pno. B

50

Pno. B

(Eb7)

53

Pno. B

Improv

$\text{♩} = 175$
57 **F** Swing
(7th trip)

Pno. B

59

Pno. B

(Bb7)

61

Pno. B

Improv