

"Metronome =
Pno Right Hand =
120 BPM"

Rat Star

(Un-tempered Metronome, quintuplets #II & slight symmetries)

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2014

♩=180 Build (from nothing?) X 4 (?)

Piano

Bass

Drum Set

ETC ..

Detailed description: This system contains the first six measures of the piece. It features three staves: Piano (treble clef), Bass (bass clef), and Drum Set (drum clef). The time signature is 5/8. The piano part consists of chords and melodic fragments. The bass part provides a steady accompaniment. The drum set part features a consistent rhythmic pattern of eighth notes and rests. The system concludes with a repeat sign and the instruction 'X 4 (?)'.

7 **A** SOFT!
loose!

Pno.

B

ETC ...

Detailed description: This system covers measures 7 through 12. It includes staves for Piano (Pno.) and Bass (B). Measure 7 is marked with a box containing 'A' and the instruction 'SOFT! loose!'. The piano part features a melodic line with triplets and a final four-note phrase. The bass part continues with its accompaniment. The system ends with a repeat sign and 'ETC ...'.

13

Pno.

B

Detailed description: This system covers measures 13 through 18. It includes staves for Piano (Pno.) and Bass (B). Measure 13 has a whole rest in the piano part. The piano part resumes with a melodic line in measure 14, ending with a four-note phrase in measure 18. The bass part continues with its accompaniment. The system ends with a repeat sign.

19

Pno.

B

Detailed description: This system covers measures 19 through 24. It includes staves for Piano (Pno.) and Bass (B). The piano part features a melodic line with triplets and a final three-note phrase. The bass part continues with its accompaniment. The system ends with a repeat sign.

25

Pno.

B

Detailed description: This system covers measures 25 through 30. It includes staves for Piano (Pno.) and Bass (B). Measure 25 has a whole rest in the piano part. The piano part resumes with a melodic line in measure 26, ending with a four-note phrase in measure 30. The bass part continues with its accompaniment. The system ends with a repeat sign.

31 **B**

Pno.

Pno LH: UNIS w bass or at least not like in A

B

37

B

43 **C**

Pno.

Pno LH: like in A

B

49

B

subito p:

55 **D** Build / LONG INTENSE CRESCENDO

Pno.

pp (2nd X mf...)

CRES.!!

B

61

B

(1st X mf - 2nd X ff)

E

Melody:

Stars II

67

Pno.

B

Cb/Gb Eb/g Abm

74

Pno.

B

F(sus4) (13.b17) Cb/Eb

81

Pno.

B

Cm(#11) Db(sus4)

87

+ fortspinnung

Pno.

B

F

OPEN
pno-SOLO

91

Pno.

B

ON A-groove

As cue for moving on,
Pno quote E-melody

"E2"
SOLO & comp moves into repeat of E (2-4 Xs)

Then, dissolve