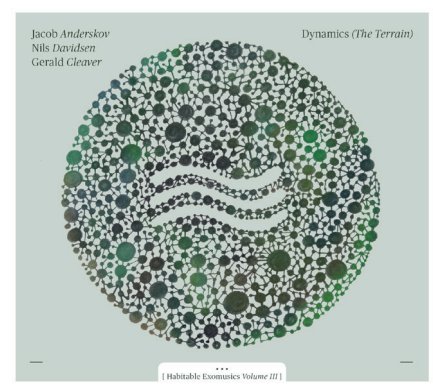


RELEASE:  
SEPTEMBER 25<sup>TH</sup>, 2015

**Jacob Anderskov**, Piano  
**Nils Davidsen**, Bass  
**Gerald Cleaver**, Drums

# Dynamics (*The Terrain*)

[Habitable Exomusics Volume III]



**Dynamics (The Terrain)** is Volume III of the Habitable Exomusics 2015 trilogy, and thus the follow-up to “**Kinetics (the Path)**” & “**Statics (the Map)**”. Anderskov is heard in dynamic interplay with **Nils Davidsen** on bass & **Gerald Cleaver** on drums. The whole album was recorded in one take at **Rainbow Studio**, Oslo, by **Jan Erik Kongshaug**.

**Jacob Anderskov** states about the record:

“(The title): “**Dynamics**”, is in classical mechanics almost synonymous to kinetics, that is, concerned with the study of forces and their effect on motion. But the word “**Dynamics**”, originating from the Greek word for “power”, has a vast number of further meanings, including its usage in aerodynamics, thermodynamics, group dynamics, and, not the least, musical dynamics.

(The subtitle) “**The Terrain**”- is in a similar way thought of as a transcendence of the metaphors “**Path**” and “**Map**” on volume I & II. It borrows from the idea that freely improvised music might be similar to going for a walk in a terrain, where you will make footprints (=music), not because you intended to, but because that is a result of you walking. “**The Terrain**” also symbolises the totality of Experience, beyond our plans (the path) and our knowledge (the map). And, again: is this terrain habitable? Could I stay here? Live here?

“**Dynamics**” is, I imagine, the synthesis of the Kinetics - Statics dialectic. It concerns the Encounter with the “other” or the “others”, with the unpredictable, the unknown, and, in the end, with the world. It is the application of the Habitable Exomusics approach in a musical and social context, in an intuitive totality.”

“*Keyboardist Jacob Anderskov has almost nonchalantly displayed a dizzying range and curiosity on more than a dozen records cut under his leadership. Watch out for this guy.*” - Peter Margasak, Down Beat (usa), September 2008

“*Rarely does one meet such an assembly of virtuosity, emotionality, versatility of expression as by Anderskov*” - Hans Jürgen von Osterhausen, Jazz Podium (Germany), April 2008.

“*Crucial here is the bandleader’s ability and willingness to lift up the material to a level where something unfathomable and artistically significant begins to manifest itself. Where one no longer listens for the individual solo or captivating melody, but rather tries to understand what The Music Experience as such reveals to us. “Agnostic Revelations” appears as a sincere question concerning what Music does to Us, and what we do to it.*” - Thomas Bjørnsten Kristensen, Jazz Special (Denmark), February 2010.

## Album info:

**Artist:** Jacob Anderskov  
**Title:** Dynamics (The Terrain)  
**Catalogue Number:** ILK246CD  
**Format:** CD & Digital  
**Label:** ILK  
**Barcode CD:** 5706274006872  
**Country of origin:** Denmark/ Norway  
**Release Date:** September 25<sup>th</sup>, 2015

Recorded in Rainbow Studio, Oslo, May 2015, by Jan Erik Kongshaug. Mix & Mastering by John Fomsgaard, Nils Davidsen & Jacob Anderskov. Produced by Jacob Anderskov.

## Tracks:

The Terrain part I	11.17
The Terrain part II	16.53
The Terrain part III	7.20
The Terrain part IV	12.22

*Total time: 48 minutes*

All music by Jacob Anderskov, Nils Davidsen & Gerald Cleaver.

## More Jacob Anderskov on ILK:

Jacob Anderskov: “**Kinetics (The Path)**” & “**Statics (the Map)**” (2015), “**Strings, Percussion & Piano**” (2013 - DMA nominee), “**Granular Alchemy**” (2012 - DMA-winner), “**Agnostic Revelations**” (2010) ... and several other titles.

**Distribution:** **DK:** DME (Denmark) - tom@d-m-e.dk / **USA:** Statesidemusic.com / **Benelux, Germany, etc.:** New Arts Intl. / **Japan:** check with ILK / **Other territories:** via DME (Denmark) - tom@d-m-e.dk. **Download:** Yes, including a.o. iTunes, TDC play, Spotify, etc.

Contact: see **JacobAnderskov.dk** (artist) or **ILKmusic.com** (label) for further info.

