

## **Habitable Exomusics**

### **Original Project Description & Research Question in English**

*(from the original application text )*

#### **PROJECT DESCRIPTION:**

*“The project will examine post tonal material structuring principles. It deals with (searches for) unexploited opportunities or new forms of expressions within improvised music through studies of possible ways to organize the musical material - and with relevant practical and creative ways to find room for them in improvised music.”*

#### **RESEARCH QUESTION:**

*Through my own artistic practice, I will examine*

- *To which extent it is possible for me to use definable post tonal structuring principles in my improvisations, and*
- *Which of these principles can best be used in my improvisational universe.*

**The Project title, Habitable Exomusics,** refers to “habitable exoplanets”, habitable planets in other solar systems.

The “**Exo-**” term points to the creative element in this music. That this music operates with other, less familiar types of unifying forces than e.g. tonality, definable harmonies and familiar rhythmic patterns.

The metaphor of the music’s “**habitability**” concerns the music’s openness to improvisation and co-creation from the musicians, and in the end the listener’s chances of “inhabiting” the music.