

# Derived Rambles

(tr 0,1,3)

♩=75

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Piano

4 **A**

Pno

B

trem, pizz

9

Pno

B

13 **B**

Pno

B

17

on repeat evt.  
add low Edrone

Pno

B

on repeat evt.  
add low Edrone

Derived Rambles

21 **C** evt. open for improv

Piano accompaniment for measure 21, chord C. The bass line consists of a series of chords: C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12. The treble clef is empty.

**D**

25

Piano accompaniment for measures 25-28, chord D. The treble clef contains a melodic line with eighth notes and slurs. The bass line contains chords: D2, D3, D4, D5, D6, D7, D8, D9, D10, D11, D12.

**D**

Bass line for measures 25-28, chord D. The bass line contains chords: D2, D3, D4, D5, D6, D7, D8, D9, D10, D11, D12.

30

Piano accompaniment for measures 30-33, chord D. The treble clef contains a melodic line with eighth notes and slurs. The bass line contains chords: D2, D3, D4, D5, D6, D7, D8, D9, D10, D11, D12.

34

Piano accompaniment for measures 34-36, chord D. The treble clef contains a melodic line with eighth notes and slurs. The bass line contains chords: D2, D3, D4, D5, D6, D7, D8, D9, D10, D11, D12.

37 **E** this loop maybe open for improv

Piano accompaniment for measures 37-40, chord E. The treble clef contains a melodic line with eighth notes and slurs. The bass line contains chords: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12. A '3' is written above the bass line in measure 38, indicating a triplet.