

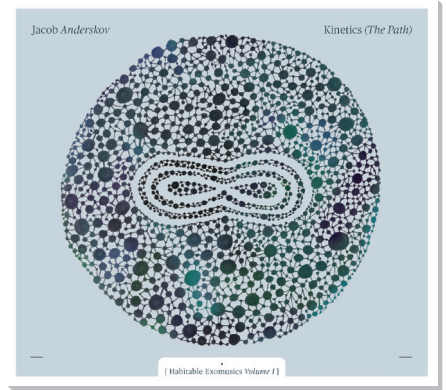
RELEASE:
JUNE 26th, 2015

Jacob Anderskov

Kinetics (*The Path*)

[Habitable Exomusics Volume I]

Jacob Anderskov - piano. Adam Pultz Melbye - bass.
Anders Vestergaard - drums.



New music composed by Jacob Anderskov.

Kinetics (the Path) is physical, abstract, sensual and energetic. On its own terms it balances between pulse and no pulse, between groove and creativity. Anderskov's compositions might be more concerned with surface and tactility than on many of his recent releases. You may even ask yourself: Is this his take on making a blues album? Either way, the crucial things in the music are - as always - beat, flow, expressiveness and momentum.

(The title): **Kinetics**, a branch of classical mechanics, is concerned with forces on bodies in motion. This no matter if these bodies be drones, drum sticks or planets - and relating to as well the movement through a terrain as that through outer space to another planet.

(The subtitle) **The Path** - which also relates to movement - opens the possibility of a more spiritual understanding of the body-in-motion metaphor. That a movement may be a journey, inner or outer.

Anderskov has for many years primarily been working with artists from or above his own generation, but here he turns to two young musicians who could be (and have been) his students. **Adam Pultz Melbye** was one of the driving forces behind starting up the record company Barefoot Records. He lives in Berlin and has played with Peter Brötzmann, Paul Lovens, Frank Gratkowski, Tony Buck & Mark Sanders.

Anders Vestergaard is young enough to have come of age to the sound of Anderskov Accident. Today, he is everywhere on the experimental Scandinavian scene, including Yes Deer, Bravura in the Face of Grief, Boujeloud, Jesper Zeuthen, Michael Rexen, etc.

"Over the last decade or so, pianist Jacob Anderskov has emerged as one of the most exciting and original voices ... deeply modern..." - Down Beat, November 2010.

"Few musicians embody the exciting growth of the Danish improvised music scene over the last couple of decades better than pianist Jacob Anderskov, a true musical polymath whose work has vibrantly expanded the sonic landscape of Copenhagen." - Peter Margasak, Down Beat, March 2013

Album info:

Artist: Jacob Anderskov
Title: Kinetics (The Path)
Catalogue Number: ILK244CD
Format: CD & Digital
Label: ILK
Barcode CD: 5706274006858
Origin: Denmark
Release Date: June 26th, 2015

Recorded in The Village, Cph, January 2015,
by John Fomsgaard. Mix & Mastering by
John Fomsgaard. Produced by Jacob Anderskov

Tracks:

1. Pull Up	3.56
2. Stop Pots	5.37
3. Rat Star	5.05
4. Sleeveless	4.46
5. Wolf Flow	4.09
6. Tattarrattat	3.51
7. March Charm	3.32
8. Diamonds Are For Unreal People IV	4.49

Total time: 36 minutes
All compositions by Jacob Anderskov.

More Jacob Anderskov on ILK:

Jacob Anderskov: "**Impressions of Radiohead**" (2014), "**Strings, Percussion & Piano**" (2013 - DMA nomineret), "**Granular Alchemy**" (2012 - DMA-vinder), "**Agnostic Revelations**" (2010). Anderskov Accident: "**Full Circle**" (2011), "**Newspeak**" (2008), "**Unity of Action**" (2005) & "**Anderskov Accident**" (2002) ... and several other titles.

Distribution: USA: Statesidemusic.com / Benelux, Germany, etc.: New Arts Intl. / Japan: check with ILK. / Other territories: via DME (Denmark) - tom@d-m-e.dk. Download & Streaming: Yes, most vendors, through The Orchard.

Further info & contact:
see JacobAnderskov.dk (artist) or
ILKmusic.com (label) for further info.

