

Release:
June 30th, 2014

COPENHAGEN ART ENSEMBLE

Reuterswård



CAE celebrates and re-interprets iconic multi-artist Carl Fredrik Reuterswård. Qarin Wikström fronts an unconventional approach to music for 6 instruments plus vocal.

CARL FREDRIK REUTERSWÅRD is known for his always open and inquisitive approach to art and materials. He was born in June 1934, meaning: turning 80 during the month of this LP release. Reuterswård's most widely known work is his sculpture showing a revolver tied in a knot, called Non Violence, on display a.o. outside the United Nations headquarters in New York. He was fond of the absurd, the surreal and through this approach created his works in the borderland between genres and media. A man who would not be categorized easily. An exploratory multi-talented artist, who played bass, wrote poetry and worked with visual arts.

COPENHAGEN ART ENSEMBLE (CAE) is on this release celebrating the oeuvre and imagination of Reuterswård. Taking off from Reuterswård's own writings, mostly from his concretist writings in the 60's, CAE takes its completely own approach to transferring his words to music. Completely at home with Reuterswård's width and angle of the arts, CAE has assembled a fine and creative group of composers/musicians to contribute to this project in the field between scored music, improvisation and lyrics.

LINE UP: Qarin Wikström (vocals), Lars Greve (sax), Thomaz Dabrowski (trumpet), Ture Larsen (trombone), Jacob Anderskov (piano), Nils Davidsen (bass) and Bjørn Heebøl (drums).
Music composed by Qarin Wikström, Ture Larsen and Jacob Anderskov.

BONUS INFO: This album is the first album document of Copenhagen Art Ensemble's collaboration with Qarin Wikström, singer of a.o. Kostcirkeln, Sekten, Grammofunch, etc. The recording also showcases a number of young talented newcomers in the ensemble, which (under different names) can trace it's roots all the way back to the 60's.

"Amazing that there exists such a music here among us, it was among the finest that can be heard anywhere. How can they be so good? Such an experience makes the soul lift and the winter feel like summer." ... HENRIK JÖHNEMARK, NOV 2012

Label contact: ILKmusic.com – Artist contact: QarinWikstrom.com / TureLarsen.dk / JacobAnderskov.dk

ALBUM INFO:

Artist: Copenhagen Art Ensemble
Titel: Reuterswård
Katalog Number: ILK223LP
Format: LP & Digital
Label: ILK
Barcode LP: 5706274005851
Style: File under Jazz or New Music
Oprindelsesland: Denmark
Release Dato: June 30th, 2014

Recorded, mixed & Mastered by John Fomsgaard.
Cover artwork and photos by Harmoni∞.
Produced by CAE. © 2014 ILK - ILKmusic.com

TRACKS:

A:

Sångmus *	_ 2.59
På Samma Gång **	_ 10.19
Forna Tiders Elegans *	_ 4.24
Den Blinde *	_ 1.58

B:
'Visa' och 'På Samma Gång', på samma gång *** _ 23.20

TOTAL TIME: _ 43.00

All texts & lyrics by Carl Fredrik Reuterswård.
Music by Qarin Wikström(*), Ture Larsen(**)
& Jacob Anderskov(***)

BESLÆGTEDE ALBUMS PÅ ILK:

Qarin Wikström, Kostcirkeln: "Pang" (2014),
"Innehåll: Musik" (2013), "Bästa vän" (2012).
Sekten: Klubhus (2012)

Jacob Anderskov: "Strings, Percussion & Piano"
(2013), "Granular Alchemy" (2012),

BESLÆGTEDE IKKE-ILK- ALBUMS AF COPENHAGEN ART ENSEMBLE:

With Tim Berne: "Open, Coma", Screwgun, (2002)
"Don't Mention The War", (stx 2005).

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ILK
www.ilkmusic.com

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Selected poems in translation:

2

You can read the words.
Which means that nouns,
verbs, pronouns, adjectives,
prepositions, cases, impera-
tives, conjunctions, adverbs,
tenses, forms of participles
etc. are easily recognised
as nouns, verbs, pronouns,
adjectives, prepositions,
cases, imperatives, conjunc-
tions, adverbs, tenses, forms
of participles etc.

[Makabra II]

two small skinned
doves cooing
in the kitchen
their clothing thrown
all over the floor
and laughing in the drawer
the knife with its
thousand teeth

[Makabra XXVIII]

with a millstone
'round the neck
I rise to the surface
with a millstone
a well-camouflaged
buoy
on the beach
they stand surprised
with the hats in their hands

The Elegance of
Ancient Times

Oh, the elegance of ancient
times
skating under the wheel of
the moon
the tuba, the ice rumbles
and silverfoxes howl
in a sudden hole in the ice