

Jacob Anderskov *Agnostic Revelations*

Chris Speed, tenor sax & clarinet
Jacob Anderskov, acoustic piano
Michael Formanek, double bass
Gerald Cleaver, drums

Recorded at Brooklyn Recording by Andy Taub,
NYC, June 2009. Mixed by John Fomsgaard & Anderskov.

Danish Pianist and Composer Jacob Anderskov has made more than 10 highly acclaimed albums as a Leader. After projects spanning from solo piano over miscellaneous duos, trios & quintets, and 3 highly acclaimed albums with his infamous large ensemble Anderskov Accident, Jacob Anderskov has turned to the "classic" quartet format. Yet, this quartet album is everything but conservative. It is Anderskov at his best - visionary, spiritual, and surrounded by some of the leading musicians on the planet within the lingo spoken here.

Anderskov says, "I am very thrilled about this album. It contains 7 of my compositions plus a short collective setup improvisation, around one hour of music. It brings together different threads in my production in a way I have dreamed about for some time. It draws upon the grand-scale music I have composed for a.o. Anderskov Accident & Copenhagen Art Ensemble, and yet has a spirit and a kind of awareness also found in my small groups and my solo work. I think that we basically hit a new way of approaching the quartet format, like I had envisioned. Plus, I think the album has a uniquely soothing vibe around it, just we felt it while making it.

The title [Agnostic Revelations] came to me a few weeks after the recording. It points to certain contemporary conditions of life ("agnostic" as in not believing, yet embracing the doubt), and at the same time, it savours the idea of the revelatory, quasi-religious experience that art can be."

"Rarely does one meet such an assembly of virtuosity, emotionality, versatility of expression as by Anderskov" - Hans Jürgen von Osterhausen, Jazz Podium (DE), April 2008.

"Danish pianist Jacob Anderskov's playing comes across to me as a quiet celebration, even in passages of high density or volume. His virtuosity is never in question, and his conception of note and chord relations is deliciously complex. Yet, every note is meditative, seemingly born of long introspection. Connoisseurs of the piano should take note, as this is one of the most original voices I've heard on the instrument in some time."
- Marc Medwin, Cadence Magazine (US), April 2007.

"Jacob Anderskov has in a few years grown to be one of the most exciting musicians in Europe." - preview, "Jazz AM RHEIN", Köln, (DE), September 2008

Distribution in USA: Statesidemusic.com. In Japan, Benelux, Germany & France: check with ILK.
Distribution in most other territories: via VME (denmark) - jan@vme-group.com
Downloads are available from several vendors, including iTunes, CDOn, TDC & Digidirect a.o.



Album info:

Artist: JACOB ANDERSKOV
Title: Agnostic Revelations
Catalogue Number: ILK163CD
Format: CD
Label: ILK
Barcode: 5706274002478
Style: file under Jazz
Origin: Denmark/ USA
Release Date: January 4th, 2010

Tracks:

1. Warren Street Setup - 3.09
2. Be Flat & Stay Flat - 8.10
3. Pintxos for Varese - 11.06
4. Blue in the Face - 6.28
5. Diamonds are for unreal People - 8.25
6. Solstice 2009 - 4.08
7. Neuf - 11.13
8. Dream Arch - 6.32

Total time: 59 minutes

All compositions by Jacob Anderskov, except the collective track 1.

Also available:

More Jacob Anderskov on ILK:

-Anderskov Accident: Newspeak (2008),
Unity of Action (2005) &
Anderskov Accident (2002).
-Jacob Anderskov & Airto Moreira:
Ears to the Ground (2008)
-Jacob Anderskov (solo): Panta Rhei (2007)
-Jacob Anderskov Trio: Even Worse (2002)
On the Loose (2005).
... and several other titles -

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