

Jacob Anderskov Solo Piano

Panta Rhei CD out now!

Panta Rhei is the first solo piano album from Jacob Anderskov, recorded at an intimate studio session at the end of a tour in Scandinavia October 2006.

Hearing Anderskov improvising solo is like being let into the composing alchemist's workshop. Transparent aphorisms as well as denser textures are wrought, refined and sculpted in real time, right in front of us. The music incorporates elements and esthetics from the music of Anderskov's larger ensembles, as well as simpler sonorities – but still with his unmistakable signature mark.

“PANTA RHEI” is Greek for “everything is flux” (Herakles). For this album it means a.o. that everything here is improvised, with maximum attention given to the actual sounding music rather than to any preconceived ideas about what it ought to sound like. The approach was about presence, awareness and associations – rather than adherence to specific stylistical preferences. There are no edits or overdubs on the album.

As a composer and bandleader, Jacob Anderskov is the mastermind behind acts such as Anderskov Accident, Jacob Anderskov Trio, Doctor Structure, Jacob Anderskov på dansk [in danish], An Auf and his duo with Aírto Moreira. Panta Rhei is his 11th album as a leader.

Anderskov received the following awards for his previous work:

Danish Music Awards as a leader: 2002 & 2003
Danish Music Awards as a sideman: 2004x2, 2007.
Premiered by Danish Government Art Council 2002,
3 year working grant from Danish Government Art Council 2004-07.
Elected “Spearhead Export Act” by Danish Jazz Federation (Jazz Launch), 2005-08.

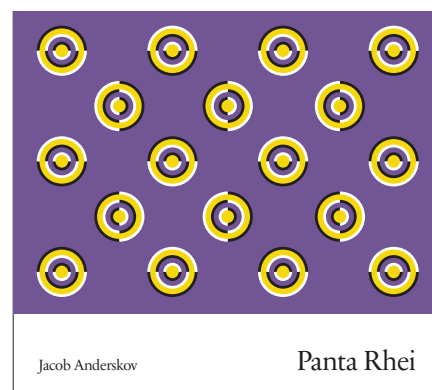
“Jacob Anderskov is the most inspiring pianist of our time.” - Niels H. Elberling, Højskolebladet (dk), December 2006.

“Danish pianist Jacob Anderskov's playing comes across to me as a quiet celebration, even in passages of high density or volume. His virtuosity is never in question, and his conception of note and chord relations is deliciously complex. Yet, every note is meditative, seemingly born of long introspection. His warm tones and effortless chromaticism conjure shades of Messiaen and Cage in ways that only Richard Grossman's pianism has done previously. The music blends freedom and tradition in a manner that is often revelatory. Connoisseurs of the piano should also take

note, as this is one of the most original voices I've heard on the instrument in some time.” - Marc Medwin, Cadence Magazine (us), April 2007.

“ In my ears, Anderskov's music is like an ancient Nordic fairytale flower that slowly opens up and takes new colours, while you are at first gaping and amazed, later moved by its richness and satisfying beauty.” - Peter Rahbek, Jazz Special (dk), February 2003.

“Anderskov treats the piano more like a live animal to be tamed than as a dead instrument. The result is as enchanted as a fairytale by H.C.Andersen.” - Jakob Bækgaard, Geiger.dk, January 07.



Album info:

Artist: Jacob Anderskov
Title: Panta Rhei
Catalogue Number: ILK136CD
Format: CD
Label: ILK
Barcode: 5706274001853
Style: Solo Piano
Origin: Denmark
Release Date: November 5th, 2007

Tracks:

1. Fractio
2. Panta Rhei
3. Extractio: Skumring
4. Contractio:
György Ligeti in memoriam
5. Reactio: Eisenach – Djoliba
6. Contradictio: Danbury – Paide
7. Subtractio

All music by Jacob Anderskov
Total time: 41:15

Selected other works by Jacob Anderskov:

/ Jacob Anderskov - På Dansk
/ An Auf
/ Anderskov Accident:
Unity of Action & Anderskov Accident.
/ Jacob Anderskov Trio:
Even Worse & On the Loose.
/ Doctor Structure: GODOT ... stuck in traffic.

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