

Jacob Anderskov, piano
Jakob Riis, computer

AN AUF CD out now!

Hinte, In:

If a sole android in an urban desert is recalling its early hallucinogenic experiences, will there be a sound? And if there were, what would it sound like?

Neben, Über:

Piano improvisations are fed into the computer in real time, processed into unrecognizability, cast back at the piano to interact live with more improvisation, which in turn again enters the computer, where it collides with the stuff that's already there, changes form again, comes out once more, interacts, generally accelerating the exchange rate of the material, until feedback becomes a way of living, or at least a way of listening. Is this Aleatronica?

Unter, Vor, Zwischen:

Every track was recorded in real time. Actions and reactions were taking place in the order and phrasing in which you hear them.

"Upon a closer inspection the instruments are doing things beyond the possible - even though we still appear to be in a clean acoustic universe. This is off course because of Riis, who genially does not overplay his presence, but takes a place in the background as a kind of shaping principle, rather steering than adding. A fascinating and different way of defining the role of the musician - neither instrumentalist, nor producer - just discretely organizing, like a remote cosmic God would be."
- Steffen B. Pedersen, Geiger.

"Danish pianist Jacob Anderskov's playing comes across to me as a quiet celebration, even in passages of high density or volume. His virtuosity is never in question, and his conception of note and chord relations is deliciously complex. Yet, every note is meditative, seemingly born of long introspection. His warm tones and effortless chromaticism conjure shades of Messiaen and Cage in

ways that only Richard Grossman's pianism has done previously. Connoisseurs of the piano should take note, as this is one of the most original voices I've heard on the instrument in some time." - Marc Medwin, Cadence Magazine, April 2007

"Computers might not need an audible language to talk to one another, but I imagine that if they did, it would sound an awful lot like this." - Molly Sheridan, NewMusicBox

"In my ears, Anderskov's music is like an ancient nordic fairytale flower that slowly opens up and takes new colors, while you are at first gaping and amazed, later moved by its richness and satisfying beauty." - Peter Rahbek, Jazz Special (DK), februar 2003.



Album info:

Artist: AN AUF
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Tracks:

1. an
2. auf
3. hinter
4. in
5. neben
6. Nielsen
7. über
8. unter
9. vor
10. zwischen

Related discography:

Riis:

Expanded Botanics - Refugium
(Ninth World Music, NWM 039CD)

Haco, Hans, Jakob, Marcos
(Accretions, ALP 040)

Anderskov:

Anderskov Accident: unity of action
(ILK106CD/ILK106LP)

Jacob Anderskov på dansk (ILK125CD)

For further band information, photos, interviews, please visit www.SonicEscape.net or www.JacobAnderskov.dk
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